

ISIS at the MOVIES!

Science Stories in American Pop Culture

A fall film and discussion series focusing on the tricky interactions between science and society. Each film will kick off a facilitated conversation about the role of the sciences in our world and what the future holds for science, and therefore, for all of us. These events will be both fun and challenging, intellectual and entertaining.

Popcorn for the movies and milk 'n' cookies for the discussions guaranteed!

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The difficult question of the admissibility of science as evidence in a legal battle between ordinary citizens and a powerful corporation.

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Science for the people, by the people, of the people, deployed and taken into their own hands by intelligent parents who need its results.

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A rich story of class-related assumptions and advanced mathematical education in America—how social constructs define science.

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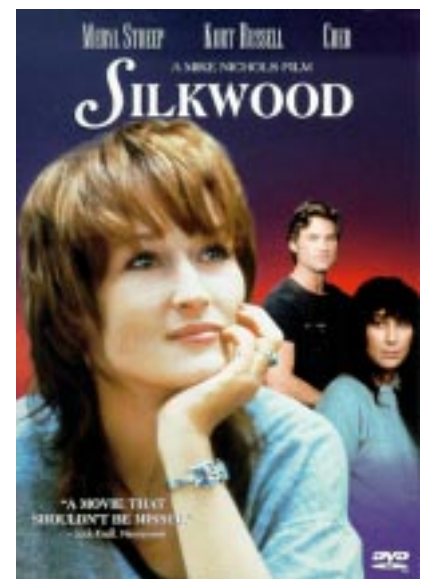
Primatology is one of the best examples of social influence on science and vice-versa; *Gorillas* raises irresistible questions of science's implications.

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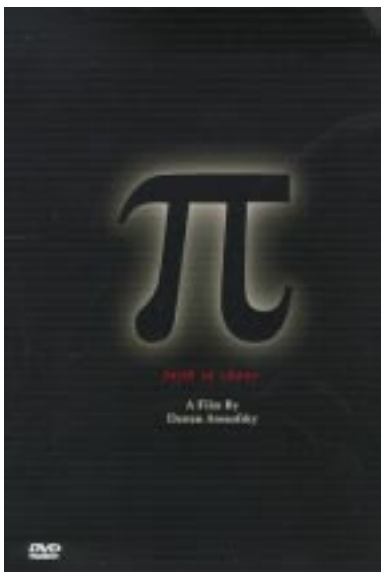
A quick and entertaining view of what a Quantum Computer could do to secrecy and privacy in the relatively near future.

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The classic story of a nuclear plant whistle-blower and the struggles she faces against an industry that stops at nothing to keep its dangers silent.

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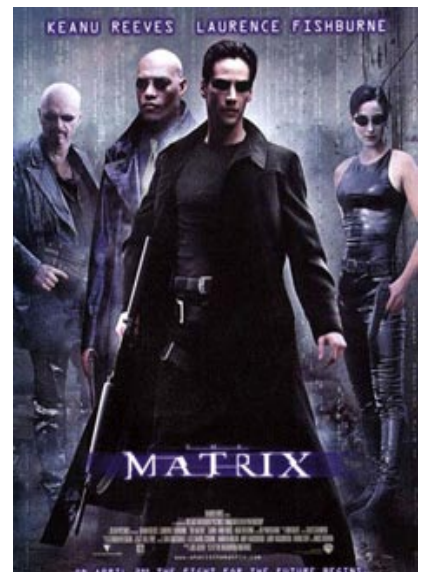
An ultra-modern depiction of the connection and deep significance of mathematics to everything we live and do.

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Futuristic dystopia of perfectly lifelike androids in a world almost destroyed by ecological catastrophe challenges definitions of "human" and "alive."

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The fast-paced allegory of humans enslaved by computers, living in virtual reality. Is this our future in a world of corporate brainwashing? Our present?

THURSDAYS at 7:30 in WEST LECTURE HALL

Please help keep all ISIS events smoke- & fragrance-free by not wearing scented products before attending.